

BARBARIANS

IN THE

SALON

3 Minor Art Movements Of The 20th Century

Roy Lisker

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About the Author:

Over two decades ROY LISKER has earned a reputation for being a perceptive writer on many aspects of the cultural history of Western Civilization. His articles have appeared in a wide variety of publications including Les Temps Modernes, Ebauche, Anvil, Arts in Transition, European Arts, Gnomon, Technology Review, Zukunft, Hexachord Notes, Lotus, Chiaroscuro, Modern Opera, and others.

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Preface

It is indeed with the greatest pleasure that I agreed to write the preface for this small collection of essays from the endlessly prolific pen of Mr. Lisker: artist, philosopher, historian, poet. A vast, as of yet largely unchronicled chapter in the history of the arts of our times awaits the labors of the historians: the story of the minor movements in the Art of the Western World in the 20th century. Every college student knows, or should know, about Surrealism, Symbolism, Cubism, Existentialism. A major in art history will know something well about Futurism, Imagism, Vorticism or even Orphism. Yet, how many of us can name even one Disintegrationist painter? One Alienist or Divisionist writer? One Dualist composer? The reader of this informed work will realize that Mr. Lisker is performing a double service for us. Apart from rescuing many a deserving artist of our time from undeserved

obscurity, he has, through his meticulous research, laid the cornerstone for the overdue revision of established notions concerning the dominant aesthetic values of our epoch, revision which, echoing ever so faintly today, is destined to swell in the coming decades to a veritable tidal wave.

Stanley Feldt

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